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Men's soccer team loses
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The Comment

Bridgewater State College

October 1, 1987

Vol. LXV No. 2

Bridgewater, MA

Seminar held on drug awareness

By Bryon Hayes

"There is not one country on this Earth which does not have a drug problem," stated John Coleman, Special Agent - New England Region of the U.S. Drug Enforcement Agency. Coleman was one of five speakers at the Bridgewater State College Drug Awareness Seminar, held this past Tuesday in the Clement C. Maxwell Library Lecture Hall.

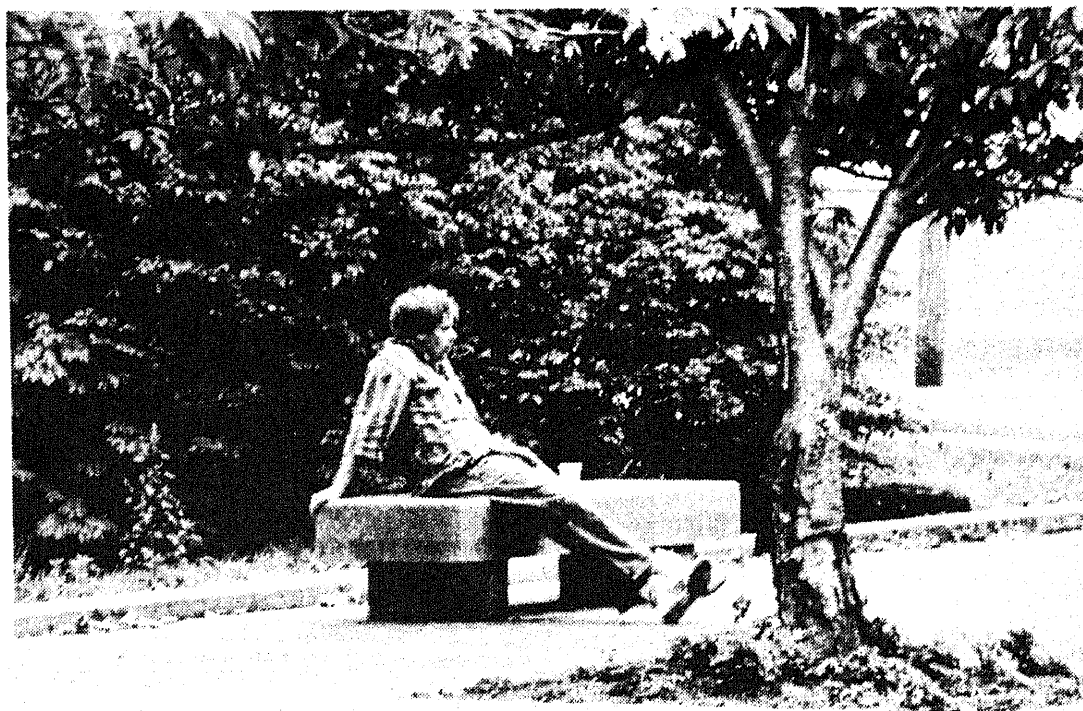
Coleman illustrated the pattern of drug abuse here in America. The use of drugs has been universal since the beginning of time. The first epidemic in drug abuse resulted from the administering of morphine during the Civil War. At the turn of the century, the government began implementing legislation to decrease use and distribution of addictive drugs. "These measures," said Coleman, "work temporarily. Each war this country has been in has contributed to the resurgence of the abuse."

In the 1960's, drug use was high in America. Now, in the 1980's, 'designer drugs' - mixtures of "unknown amounts of drugs" - and 'crack', a high, purer grade of cocaine, have come to the forefront as the most dangerous and addictive substances. Said Coleman, "crack begins to affect the brain in 2-4 seconds. One use, and people are addicted; that's all it takes."

Next, William O'Malley, District Attorney of Plymouth County spoke to the audience. "Law enforcement cannot and will not solve the drug problem in our society." He urged that unless people used public and private education and every other aspect of society, there will be no hope of succeeding. "All our work will be useless; we can use every resource in the federal, state, and local governments, but we will only capture and convict afew of the offenders."

People should remember the fact that there are two sides to the problem: the supply and demand. The demand can be cooled, but the large supply is still there. The same goes for the supply. Decreasing the supply will only make the need for drugs greater. O'Malley pointed out that, "both sides must be attacked. Unless this happens, the problems will

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Scott Ferbert takes a break from classes between the library and the Campus Center

Photo by Michael R. Abusheery

Food Service makes changes

By Bryon Hayes

"All changes which are being made will be to the advantage of the college. Our end result is to appeal to the majority of students, and that is what we are attempting to do," said Curt Gordon, Director of Dining Services about the changes in the food service system.

Professional Food Service Management (PFM) is an Illinois based company which specializes only in providing service to colleges and universities on a nation-wide scale. Besides Bridgewater State College, PFM has contracts with three other colleges and universities in New England. They are Emmanuel College, Hawthorne College in New Hampshire and University of Maine at Presque Isle.

Many of the changes which will result come from the meetings between PFM representatives and the Food Committee. The Food Committee consists of representatives of the residence halls, administration, commuters and the food service manager. Open meetings of the Food Service Committee are held Tuesdays at 3:30 in the Red Room in Tillinghast Hall. As divisional manager of PFM, Lynn Sommenberg said, "the Food Service Committee lets us know where some problems exist, permits us to know how the students feel and work out changes which will hopefully please everyone."

Some changes which have resulted are: the addition of lunch hours at Shea-Durgin, which relieves overcrowding at Tillinghast; the allowing of students to choose the side dish they wish; and the labeling of food and beverages.

Possible changes in the upcoming weeks may be the addition of an ice cream machine at Tilly, a hamburger/hot dog bar, a taco bar, theme dinners, "buffet dinners" and the availability of subs in the Commuter Cafeteria.

"The reason we eliminated subs there was to keep different 'systems': hamburgers, sandwiches, and subs, separate to eliminate competition. We tried to specialize the areas, but we will once again offer the subs," said Gordon.

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Professor Santos composes BSC Bears fight song

By John Burns

The Fighting Irish have one. Boston University has one. Even your local high school has one. But until now, Bridgewater State didn't have one. For the first 147 years of the College's existence she did not have a fight song.

That situation has recently been rectified, at the suggestion of President Indelicato. Printed below are the words, by Drs. Joel Litvin and Henry Santos, to the new fight song of the College. Set to music composed by Dr. Santos, the song will be arranged by for, and performed for the first time by, the College's new Band at

Homecoming on October 17th.

Dr. Santos, a member of the Bridgewater music department is a distinguished composer, with a range of abilities extending from fight songs to contemporary to classical works. He was commissioned by the College to write a song that would be of the quality deserved by an athletic department that has turned out championship teams in several sports, and that would exemplify the true spirit of Bridgewater State College.

When I talked to President Indelicato, he hadn't seen the song yet, but was "eagerly awaiting"

the chance to read and hear it for himself.

The arrangement for the Marching Band will be done by Peter Glass, the unit's director.

The music department is planning to have roughly 1,000 copies of the song made up, so that everybody will be able to join in at Homecoming.

The crowd is no longer going to be able to sit idly by and watch at the football or basketball games. One of the goals of the cheerleaders will, from now on be to get everybody singing along and cheering our teams to victory.

OASIS plans its first meeting of the new school year

By Ed Ward

Older students at B.S.C. will find a rejuvenated organization on campus this fall. The organization is the Older Than Average Students In School Association (OASIS) and it plans to be a welcome surprise for that often-neglected part of the Bridgewater community.

Although designed primarily to serve as a close support group for B.S.C. students 25 years of age and older, OASIS has been involved in planning several important projects. Last spring

OASIS sponsored a Day Camp project run during vacation periods for younger children. The camp was very successful in helping many student mothers during those weeks in February and April when their vacations did not coincide with those of their children.

Timothy Millerick, of the Office of Student Services, who works very closely with OASIS, speaks positively of the group.

"They work to provide times and places to meet informally and chat and to be an avenue whereby the needs and wants of this

student population can be voiced," stated Millerick.

OASIS will be holding an organizational meeting for the fall semester Friday, October 9 from 12 p.m. to 1 p.m. in the Campus Center Rathskeller. Administrators Millerick and Dolores AuCoin, of the Affirmative Action / Minority Affairs Office, encourage all student 25 and older to bring a lunch and get involved, share a happy time, give ideas and bring some suggestions. OASIS is looking forward to seeing you there Friday at 12.

SGA Notebook

By Ed Ward

Thirteen members of the SGA Congress attended the meeting of September 29, 1987. Only two members were absent, compared with the almost record seven absentees of September 22.

Chairperson Marcia Medieros called the meeting to order at 6:05 pm. In her executive report, President Deborah Sammons requested that all Congress members sign up for scheduled office hours at the SGA office. Sammons also informed the members that there will be a parliamentary procedure orientation session following next week's meeting. Sammons and Vice President Tom Devins strongly urged all members to make plans to attend.

Various appointments and resignations were among the first items on the agenda. The resignations of both Student Court Chief Justice Christopher Clark and SGA Treasurer John J. Beaton, Jr. were accepted. Beaton's position has been occupied by Assistant Treasurer Cignetti since May, 1987. Keith Wilcox was appointed Chief Justice in place of Clark. President Sammons appointed both Jacqueline Holmes and Stephen Doyle as associate justices to the Student Court to fill the vacant seat. Holmes' appointment was approved, however Doyle's was not. A number of Congressmembers stated they opposed appointing Doyle only

Congressperson Amy McLaughlin spoke on Doyle's

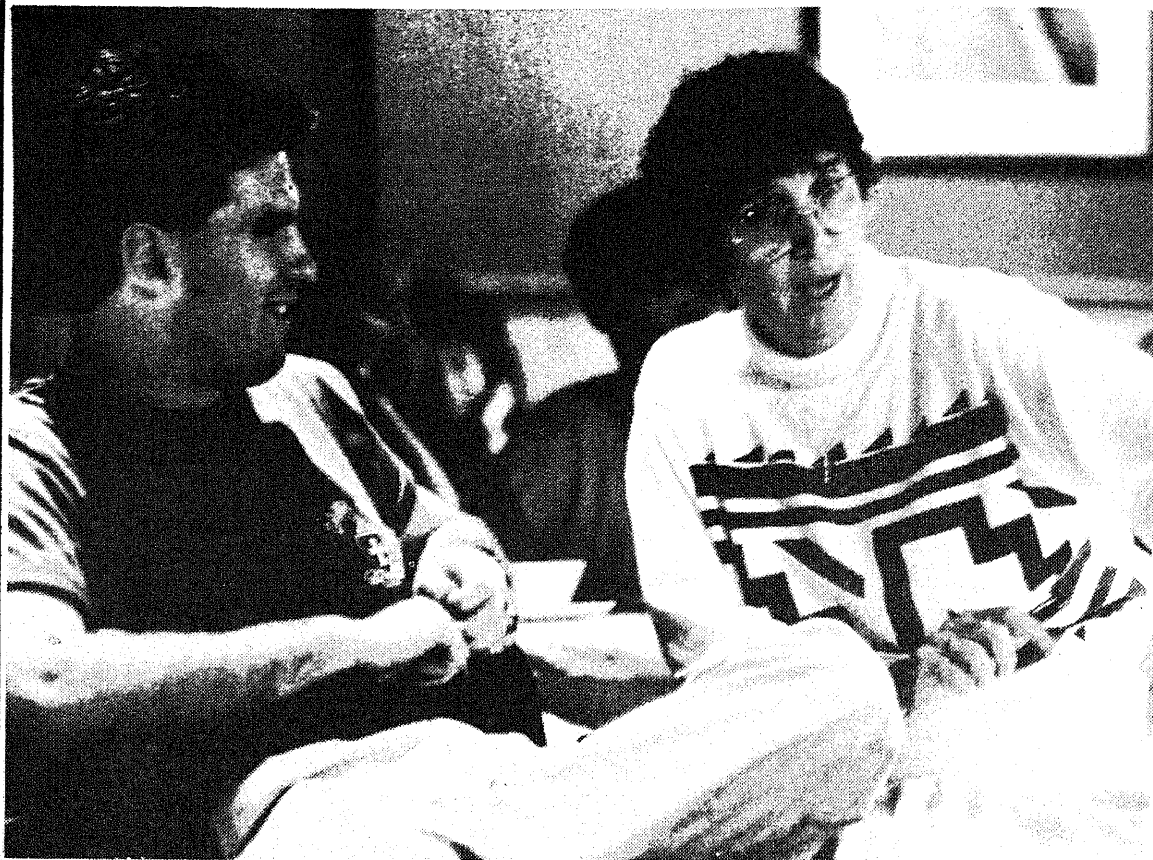
behalf, but failed to win overwhelming support for the motion, which failed by a 7-3-3 vote. In other motions Dan Darcy, Vinny Fernald and Margaret Hayes were appointed to the All-College committee, Lisa Veilleux was appointed SSAM representative, and Dan Darcy was appointed advisor to President Sammons.

Several amendments were brought before the Congress by member Jeffery Tucker. Tucker introduced his motion in eight parts, all of which passed by 12-0-1 voice votes. Tucker tried to make it quite clear that these motions do not tamper with the basic mechanics of the Constitution but merely correct words that do not agree with several previous amendments.

An amendment to eliminate Robert's Rules of Order from the Student Court's reference material, as outlined in Article seven, and to add the United States Constitution followed Tucker's presentation. Attorney General Richard DeRosa introduced the amendment. In response to statements questioning the reasoning behind the deletion of Roberts Rules of Order, DeRosa said, "it will prevent any filibusters within the Student Court." After a short debate the amendment passed by a 10-2-1 voice vote.

The meeting adjourned at approximately 7:45 p.m., but not before an emergency fund of \$75 was provided to the Menorah Club and new sororities Lambda Gamma Chi

Beta were officially recognized and welcomed to B.S.C.



Dr. Fitzpatrick lecturing to students

Photo by Michael R. Abusheery

Participation was highlight of Fitzpatrick lecture

By Kara Locinetti

Which is more dangerous, a tame lion or a wild spider? With questions like this, Dr. Gene Fitzpatrick, imparted enthusiasm to students in her lecture: "Mind Games: Creativity, Imagination, and Hearing" on September 29th in the BSC Dining Room.

With humor, Fitzpatrick actively engaged the students in her lecture, calling upon them to come up with original, creative answers to questions. She stressed creativity as being a good way to grasp complex concepts and to solve problems. She also stressed that too often people do not approach problems and questions in a fresh original manner, but rely upon programmed answers instead.

To help the students tune to their creative thinking skills, Fitzpatrick asked groups to come up with innovative answers to questions such as "How are sneakers like a city street?" And "which is more timeless, the universe or a person's lifetime?"

Fitzpatrick wrapped up her lecture with Bio-Dots, which are attached to the skin in order to indicate one's level of stress; and with a relaxation exercise.

Seminar held on drug awareness

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continue to exist."

"Most of us know the obvious resources in help for drug abuse victims, but the lesser known ones should be examined," said Dr. Genevieve Fitzpatrick, R.N., a professor in the Health Department at BSC, on community resources for drug education.

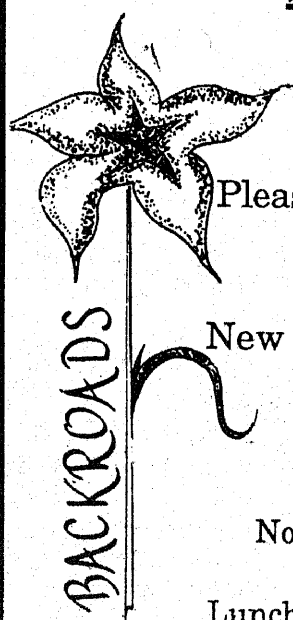
The resources most known are the police, church groups, Alcoholics Anonymous, and their two divisions ALA-Non and ALA-teen, and the Samaritans. The lesser known ones are: parents, who can aid in the educational process, faculty members, who are willing to listen and give much needed support, the Governor's Alliance Against Drugs, which gives local towns the incentive and responsibility to get involved, and last but not least, students.

Students are definitely a powerful resource. Often they are forgotten or clumped together as part of the problem. One point to remember is that people are individuals and one solution will not work for everyone."

State Trooper Bill Lony of the Massachusetts State Police Middleboro Barracks, presented numerous drugs, claimed after use as evidence in court cases. He

spoke of various drugs, their effects on the body and their origins and original uses of many drugs.

Illustrating the psychological factors of drug abuse, Dr. Herbert Greenwald, a professor in the Psychology Department at BSC, said, "if people feel there is no other way to cope with a problem, then any information given [to them], saying 'drugs will not help this problem,' will cause them to ignore that information."



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8-2

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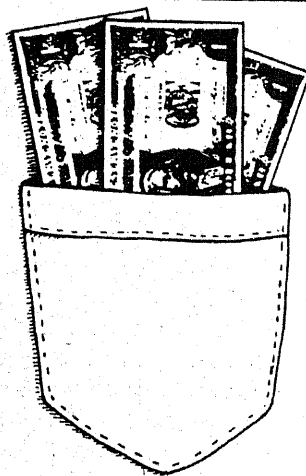
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Viewpoint

The editorial board of The Comment, when posed the question: *Are the president's new changes in the school's admission policy in the best interest of Bridgewater State College?*, could not agree on a single answer. Therefore, we are presenting both sides of the issue. Read what you will, and make your own choice accordingly.

A step towards being "the best"

Time and time again, President Indelicato has expressed his wish to make Bridgewater the "best state college in America." The implementation of new, more stringent standards for incoming freshmen is a major step in that direction. Despite her fine tradition and reputation for having one of the best, if not *the* best Education program in the nation, and conspicuous quality in other departments, Bridgewater State has consistently suffered, locally, from the stereotypical image of a "State College." This image has led to a growing number of applications, not only from people seriously interested in attending BSC, but also those who simply think they might want to go to college, and apply as a joke, or "just in case."

A toughening of admissions standards will prove beneficial to the College because it will cut back on the number of people who figure, "I've got five minutes, there's no essay, it's a state college, maybe I'll apply to Bridgewater."

As an indirect result of this, the College will be able to count on a decreased number of no-shows, and first-two-week drop-outs. Also, more students will be accepted that should be, but maybe aren't because of all the non-committed applicants that manage to slip through. Included in that group are some people who may have been accepted to one or more of their preferred choices, but did not qualify for financial aid, and therefore might be unable to attend college if not accepted by Bridgewater.

Raising the standards by which the College screens prospective students is an easy way to break away from the stereotype, and improving the image of the school by raising the quality of its applicants will begin the cycle of improvement the Administration hopes for, without the cost of attending going any further through the roof.

The purpose of a "State" college

The purpose of a state college is to provide a decent education for students that can't afford, or might otherwise be unable to attend, private colleges. Under the guidance of our current president, Bridgewater State College seems to be acting contrary to that purpose.

Under President Indelicato's direction, the BSC Admissions Office this year dropped the number of accepted applicants for the freshman class by 150. This cap will exist for at least the next two years. In addition, writing samples will be required of all applicants. All applicants will be forced to decide on Bridgewater (should they be among the chosen few) by May 1. What's next: inflating the college's reputation by accepting only applicants with outstanding SAT scores?

Recently, in an article carried in several South Shore newspapers entitled "Bridgewater goes Harvard," Indelicato stated that public schools such as Michigan and the University of California at Berkeley are considered among the best partially because they have sold themselves as such. What he didn't mention in the article was that those schools are eons ahead of Bridgewater financially, and that they always will be. Those states support their public universities at a much higher level than does Massachusetts, in part because we have so many fine private schools.

Bridgewater will never be Harvard. We won't even ever be Michigan State. By trying to pretend we're something we are not, and by further restricting the limited number of spaces in each freshman class, Indelicato is denying students who, like himself, were not "academic stars," the opportunity for higher education.

That is defeating the purpose of BSC.

More food service fan mail

To the Editor:

For the record, I signed a petition last week which mandates a change in the new food service. I feel that there are some advantages and there are some disadvantages to the new food service. The first advantage is that the meats are well cooked and the meats are hardly ever rare, with the juices oozing out like last year. But I know that there are people who like their beef cooked that way, so that would be a disadvantage to them. Frankly, I'm not too thrilled about swallowing animal blood. Second, there is more rice this year and rice does have a fair amount of B-vitamins. Finally, there haven't been too many meals with high cholesterol levels.

The first disadvantage has to be the entree selection. One reason I say this could be that I miss the "steak and cheese grinder night,"

complete with corn and french cut green beans. I could be jumping the gun, but I really wonder if this meal is in the works. The same goes for a fried seafood "bar" with clams, fish nuggets, shrimp and scallops.

For some of my meals, I went to the Rat and I discovered a limit of \$2.85/\$2.95 on any meal ticket. Nutritionally speaking, salads should remain on the menu, because I happen to know a few people (and there are others) who are on a diet. They were quite disappointed, but not lamenting like a mourner. Even tuna grinders would be a better source of real protein.

Since this is America, we should have more American meals. I've been too confused to try any of those gourmet dishes that I've never heard of before, but for the record, I did sample the Chicken Rice Con la Gumbo (something by that name) and it almost tasted like a peanut butter sauce with hard bits of chicken.

Another disadvantage could be linked to a shortage of help. At least it seems that way. The silverware has been very spotty and not as shiny as last year. I

am considering factors such as that the Tilly dishwasher machine is in a dire need of repair and that the detergent used is something Consumer Reports would give a poor rating and a 'do not buy it' rhetoric.

In my opinion, last week's commentary raised good points about the problems. For the sake of all BSC students, commuters and residents, please install or display a suggestion box. Many colleges do that and it works. I've dined in a private college in Amherst, Mass. The food service there is okay, but it isn't anything to write home about; however, they try to meet the suggestions that are dropped off.

Perhaps here at BSC we can have a system of elected student representatives that will sort through the requests and meet with the management X amount of times per month to vote on the suggestions which fit into the budget. This suggestion should be food for thought; in other words, it should be considered for its feasibility.

Stephen Unis

SGA "leaders" rebuttal

To the Editor:

This is in regards to the editorial, "Let's let our student leaders be leaders," which appeared in the September 24 issue of *The Comment*. In reading this article we found a few discrepancies and thought it in the best interest of the student body to try to set the record straight.

First of all, an advisor is not necessary in order to receive funds, but it is in the best interest of the club to have an advisor as an information source.

Second, vouchers do not need to be signed by an advisor. That is the job of the SGA treasurers.

One of the reasons behind appointing Pamela Kenny as Director of Student Activities was to protect both the students and the college when entering into any contractual agreements.

As far as students not being asked for assistance, it was found that many did indeed seek help in organizing their affairs. We would like to sum things up by saying that the administration has created the position of Director of Student Activities to indeed direct and assist, *not* to dictate.

We are looking forward to using this resource in the most positive way possible.

Sincerely,

Deborah M. Sammons
President, SGA
Tom Devin
Vice President, SGA

Where's the bus?

By Brian Hughes

in his own time.

Where's the bus? That's what myself and three other BSC students were wondering as we sat outside South Station last Sunday night. The Bay State Bus commuter lines schedule I recieved last friday at the Campus Center info booth said that the bus would pick us up at the corner of Beach and Lincoln streets at 8:30 on Sunday evening, but was it there? No, but there were a few other people, not from BSC, who were also waiting for the bus. Luckily, my father offered to drive us all down to Bridgewater in his own car, on

Why did Baystate stop running a bus from Boston to Bridgewater, leaving many BSC students without transportation from the North Shore and other important places north of Bridgewater? I don't know. More importantly, why didn't they tell anyone? I found out the next day that we recieved notification of the change, but this was a feeble effort on their part because the paper wouldn't be published in time. Why didn't they call the info booth and tell them that service had been discontinued?

The Comment

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Living



Melisse Dansereau, '88, and Christopher Bert, '89 have left to spend one year in China as exchange students at the Shanxi Teachers University. The students are part of an exchange program initiated last year by Bridgewater State College in cooperation with the Chinese university, its faculty and students. The students left for the one year program on Tuesday.

Photo by David Wilson - Office of Public Affairs

BSC students head for China

By Mona R. McNamara

The poem, "The Path Not Taken" by Robert Frost, examines change or which way to turn when faced with change. Also is the choice made, the correct one? Melisse Dansereau a member of the class of 1988 is facing just that choice. In one week she will be half way around the world, in China.

Dansereau is one of two students who will be representing Bridgewater as an exchange student for a year.

Dansereau has spent most of her life overseas in Germany. Her father, Roland Dansereau a Bridgewater alumnus, worked for the Department of Defense, so the family moved often.

The desire to keep moving is one of the reasons Dansereau decided to go to China.

She said "It is time to move. I have lived in one place too long and it is time for a change."

Another reason that she chose China was because she has never gone to Asia. She is a Speech Communications major with minors in Chinese and History. She hopes to enter the Diplomatic Corp upon graduation. She feels that the experience in China will prepare her for this because, she said, "If I can survive Asia I can survive anywhere."

Dansereau feels that because she will be gone for a year the biggest problem will be loneliness. She said, "It's like going to camp for a year. I think China will be exciting, but there is only one other American coming with me I hope we will get through the year together. . . I have to keep in touch with America."

The other American is BSC Biology major Chris Bert. Bert is a member of the class of 1989, and will be doing a directed study in Biology. He hopes to attend Medical school in the future.

Dansereau does still feel that the year in China will be a positive

experience.

She said, "When I get creative is when I am in a low point in my life. This is an opportunity of a lifetime and change in my life is usually good. Even if it is not what I had envisioned at first, well, there have to be good things about it."

Dansereau will be taking classes while in China, and also teaching. She said, "I know that I will be teaching English. I am not sure of the ages, whether they will be graduate or undergraduate students. I would like to teach Jazz or Modern dance and softball as well."

CLUB NEWS

The Comment will be expanding its coverage of club news. This is so that the college community may be kept informed of your clubs' activities. If you would like to submit anything to "Club News" bring it by the Comment Office. The deadline for submissions is Thursday at noon for the following issue.

Sexuality and Spirituality

On October 5th - 6th the United Campus Ministries will be sponsoring a lecture series entitled Sexuality and Spirituality. This is their revised schedule of events.

Monday

12 pm **Lunch and Discussion** - Dr. Gene Fitzpatrick and Cathy Myatt, RN will lead a special discussion and answer questions.

6:45 pm **Lecture and Discussion** - Wendy Stafford, Campus Minister at Suffolk University, will be the Guest Speaker.

Tuesday

11 am, 1:30 pm, 3 pm - **Important Videos** The Catholic Center will show films on Sexually Transmitted Diseases and A.I.D.S.

6:45 pm - **Making Choices** - A special opportunity to consider a way of making sense of our lives.

Ensemble Theater

By Ivo Karmely

Did you know that an Ensemble Theater group exists here at Bridgewater State College? Do you know what one is? Well, Ensemble Theater is a group of people interested in conducting theater related activities.

One misconception that B.S.C. students have is that you have to be a theater major to be a member. This is, however, an untrue statement. Any Bridgewater student may participate in Ensemble Theater. One does not need to have been involved in a community theater group near home, or a high school drama club. Nor must you have had any remote desire at all to be on stage on Broadway, or anywhere else. In fact, there are several members of E.T. that wouldn't dream of performing in front of 5 close friends, let alone a Broadway audience.

The important thing to note is that it doesn't matter if members want to be involved in a theater-related job after graduation. All that matters is whether people are interested in seeing plays, or finding out what goes on behind the curtain, etc...

The next Ensemble Theater meeting will be Wednesday, October 14th at 3:00 pm. They

meet in the Green room located in the Rondileau Campus Center. If you can't attend this meeting then visit the Theater Department, on the ground floor of the Campus Center. Please ask about the Ensemble Theater organization for they are interested in you.

Greek Council

This year marks a new beginning for the Greek Council. We would like to make it fun and exciting, the best year possible. We intend to achieve this by doing the following.

First of all, the Greek Council would like to bring together all of the fraternities and sororities and unify them. Secondly, the Greek Council wishes to improve relations with the student body, the school administration, and the town of Bridgewater. And last, we would like to gain the respect of the Bridgewater community as a whole.

The Greek Council would like the Greek Associations to become a integral part of campus life. We are planning many events that are fun as well as beneficial to all people involved with Bridgewater State College. Some of the events may include dances, floats, fund raisers and many other social events for Greek Council members.

Cooking with a hot pot

By Christine Howard

A hot pot is at the top of everyone's shopping list the first time they move out of home for the dorms or an off campus apartment. Ask any upperclassman who's lived away from home what to bring, and they'll say, "A hot pot, it's great for soup and for boiling water for coffee or tea."

The instruction usually ends there, however, and the beginning hot pot user never realizes the full potential of his or her hot pot.

The variety of foods that can be cooked in a hot pot is not endless, but by following these basic tips you can vary your diet greatly, and will even, by borrowing hot pots from friends or roommates be able to create a full course meal.

Lesson One

Let's start from the beginning - boiling water.

1. Fill your hot pot with water.
2. Plug it in.
3. Wait for steam to appear, from the top of it, and bubbles to appear in the water.

Congratulations, you have completed step one. You are

now ready to cook with your hot pot.

The basic rule for cooking with a hot pot is that anything that is prepackaged (canned or boxed) that can be cooked in one pot can be made in a hot pot. You can make soup, hot dogs, raviolis, noodles, and even any frozen dinner that comes in a boiling bag.

Lesson Two

Now that you've mastered boiling water you are ready to cook soup.

1. Open can.
2. Pour contents of can into the hot pot.
3. Add one can of water.
4. Let simmer until hot.

Lesson Three

Now, that wasn't difficult was it? Ready to make something with a little more substance? Ok. It's time for the noodles. You know, the ones with the flavoring that come in 5 for \$1 at the supermarket?

1. Boil the water. (See Lesson One)
2. Break up the noodles, so they will fit in the hot pot. Note: It is

cont. on p. 6

Campus Conversations

Do you feel that the current food service
is better or worse than Custom Food Management?



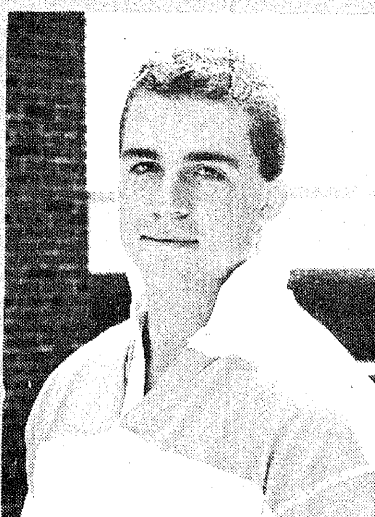
"Personally I haven't been disappointed. They are trying very hard to give us more nutritional food and the salad bar is better. They give small portions of dinner and that's good because last year a lot of food went to waste."

Pam Sweeney



"I think this year's is worse even though last year, there were a lot of complaints. This year they served the same food night after night and just changed the name and the toppings. For example, hamburger is also known as pizza steak and Salisbury steak."

Dana Salmon



"I think it's ten times worse than last year. They try and make it better than what college kids look for."

C.J. Patota



"It's worse because I used to like to eat in the subshop for dinner because I'm in sports, but now you can only eat up to \$2.85 and everyday over that you pay for. Also it doesn't make sense that at Tilly they are charging \$4.00 for all you can eat. You can't spend up to \$4.00 at the subshop."

Pam Jordan



"The food is worse. They have rotten lettuce, small portions and they spend money on rugs instead of improving the food."

Bill Marinelli

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hot pots

cont. from p. 5

best to do this while they are still in the package. Otherwise it makes a mess.

3. Cook until the noodles are soft.

4. Drain and eat.

Now that you've learned the basics of cooking prepackaged foods in your hot pot, you may want to practice a little before moving on to lesson four.

Lesson Four

Now that you are a master at prepackaged foods, you are ready to begin cooking from scratch. Here is a fairly simple menu for a full course meal:

Salad

Potato Soup

Cheese Fondue

Vegetable Medley

Cooking the whole meal requires four hot pots. Just to clear up any confusion, the salad is not cooled in the hot pot. It is eaten cold. Just pick up a few of your favorite vegetables at the grocery store, cut them up, and you have

a salad. (Yes, it is possible to buy single tomatoes and cucumbers.)

Potato Soup

Ingredients:

2 medium potatoes

1 lbs. butter

1 cup milk

1/2 an onion

salt and pepper

You will need two hot pots for this. In the first hot pot boil the potatoes. Use just enough water to cover the potatoes. Once the potatoes are cooked mash them with a fork, keeping them in the water. (See Lesson One) You may want to cut up the potatoes before boiling them, unless you have no desire to eat the soup until next week. In the other hot pot melt the butter and the onions. Cook until the onions are soft, about 3 minutes. Add the milk, potatoes, and salt and pepper (to taste) to the onions, and cook for about 15 minutes, stirring constantly.

Congratulations, you've just completed your first course.

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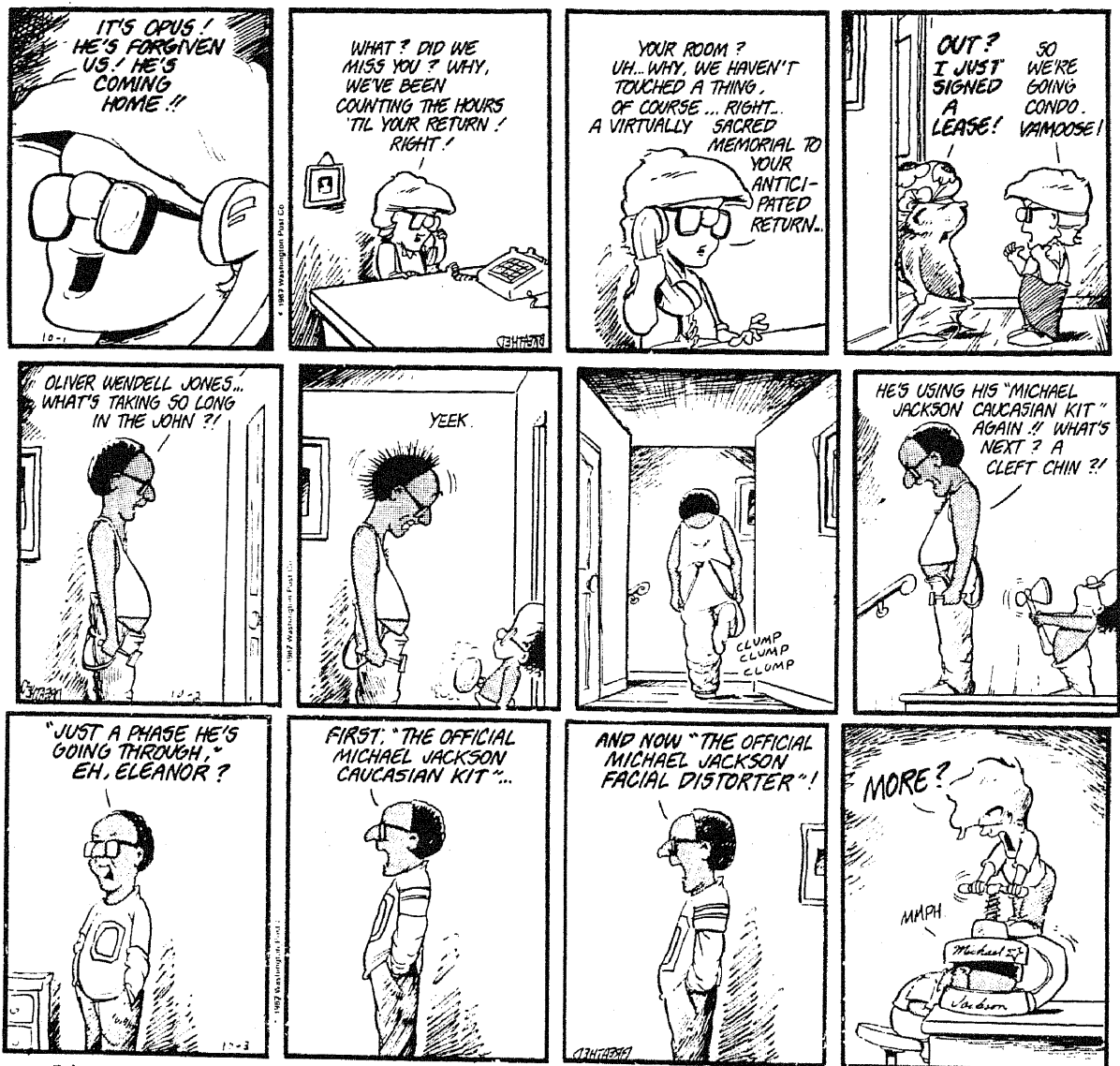
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It's up to your personal preference if you want to boil your vegetables (See Lesson One) or serve them cold. Just boil them until they are hot, drain them, and you're ready to dip into the fondue.

Next is the Cheese Fondue. It should take about five minutes to make, and serves one to two people.

Cheese Fondue

Ingredients:
1/4 cup milk
1 tbs. butter
handful of yellow cheese
salt and pepper to taste
French Bread

First, you want to melt the butter in the hot pot. Then add the milk. Stir until it is hot. Throw in the cheese. Cook until the cheese melts, stirring constantly. Add the salt and pepper. Break up the French bread and dip it into the fondue.

Relax and eat your meal. You've done it. You've mastered cooking from scratch with a hot pot.

Z E T I L L E W O D C A M A H
U N A Z O I A R Z V V M O U B
N I Y K S G R O S S U O M A R
O D V O N I I M B O R N R O C
N O Y E K L L Y A S I T N A S
D R R A R L I Z C H O E N I K
V O L E H E W R H K L V B V O
I B B Y C V I I I D R E V E T
V G O H A A K I N I L R R I R
A Y R C B R A C H I H D O F W
L I O I N I C C U P S I W O O
D Z N V E R Z S S L I S T K T
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BORODIN	LISZT	PROKOFIEV	VIVALDI
CHOPIN	MACDOWELL	PUCCINI	WAGNER
DVORAK		RAVEL	

food
cont. from p. 1

There will also be three main entrees offered to appeal to a wide variety of tastes. Also, the menus are "constantly being revised," as Gordon phrased it, and will now reflect more local flavor and taste in foods.

Both urge that if there is a problem, bring it to their attention. As Gordon put it, "We can fix a problem at that time. If you have any comments, praise, criticism, whatever- please let us know or the Food Committee know."

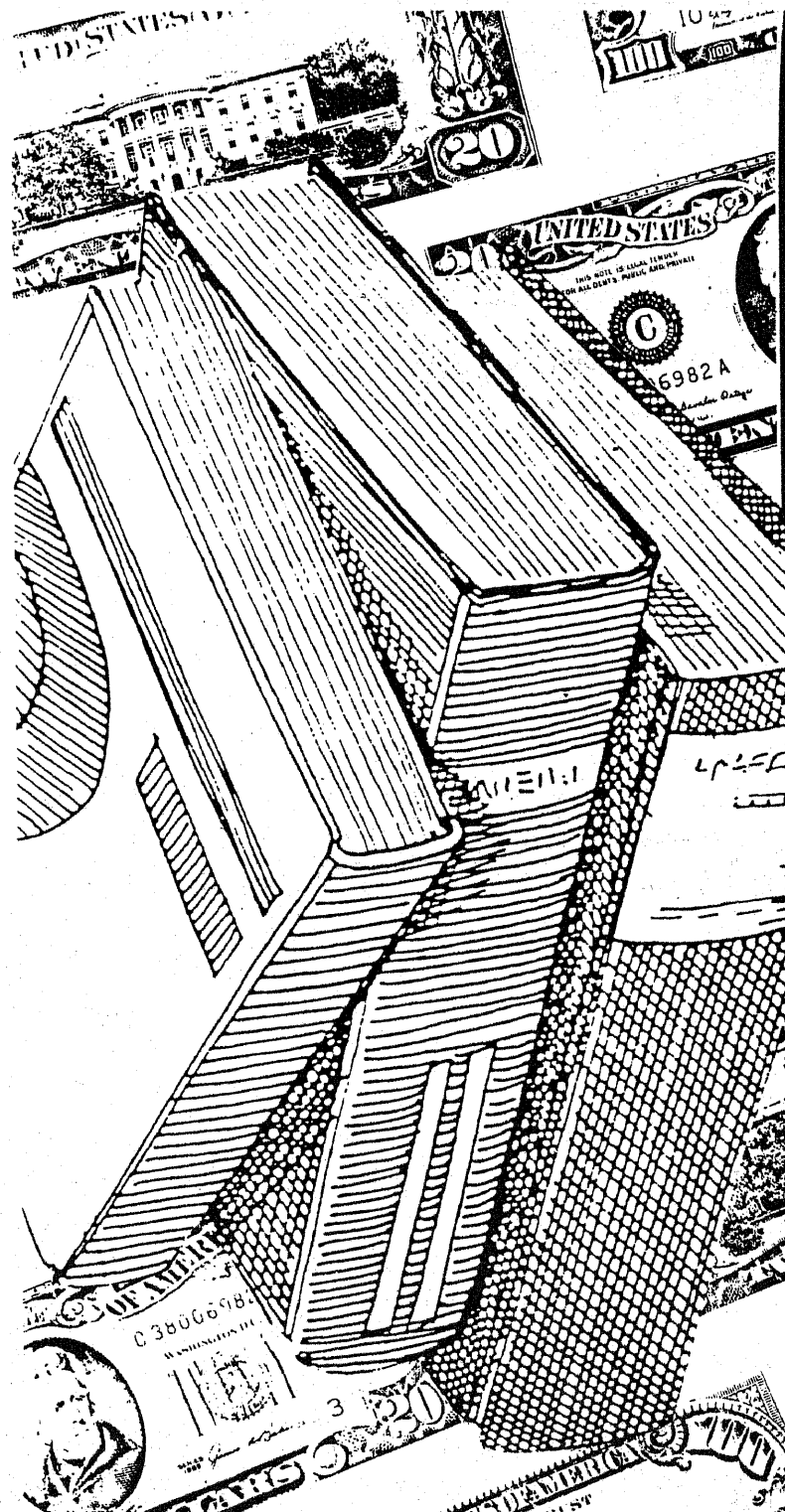
Work begun on commuter center
by Chris Perra

Work has started on a new Commuter Center. The Center will be located on the ground floor of the Campus Center. The purpose of the Center is to provide a central area to support and assist commuter students. Some of the services will be the use of jumper cables, flashlights, a microwave, refrigerators and telephones. There will also be a bulletin board set up. Students will be hired as commuter assistants to man the Center and will be trained to give information to students.

The hours of the Commuter Center will be Monday-Friday 8:00 AM-3:00 PM, and 5:30-7:30 each evening. The date for the grand opening was not yet available.

hot pots
cont. from p. 6

Next is the Vegetable Medley. This is to be dipped into the Cheese Fondue, so keep that in mind when selecting the vegetables.



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Entertainment

Livingston Taylor thrills audience at Campus Center

By Debra Willis

As I walked down the hall towards Livingston Taylor's dressing room, I wanted to turn and run. It was my first interview and I guess I wouldn't have been so nervous if it wasn't my favorite singer's younger brother. What I had yet to find out was that he was more than James Taylor's brother, he was his own person.

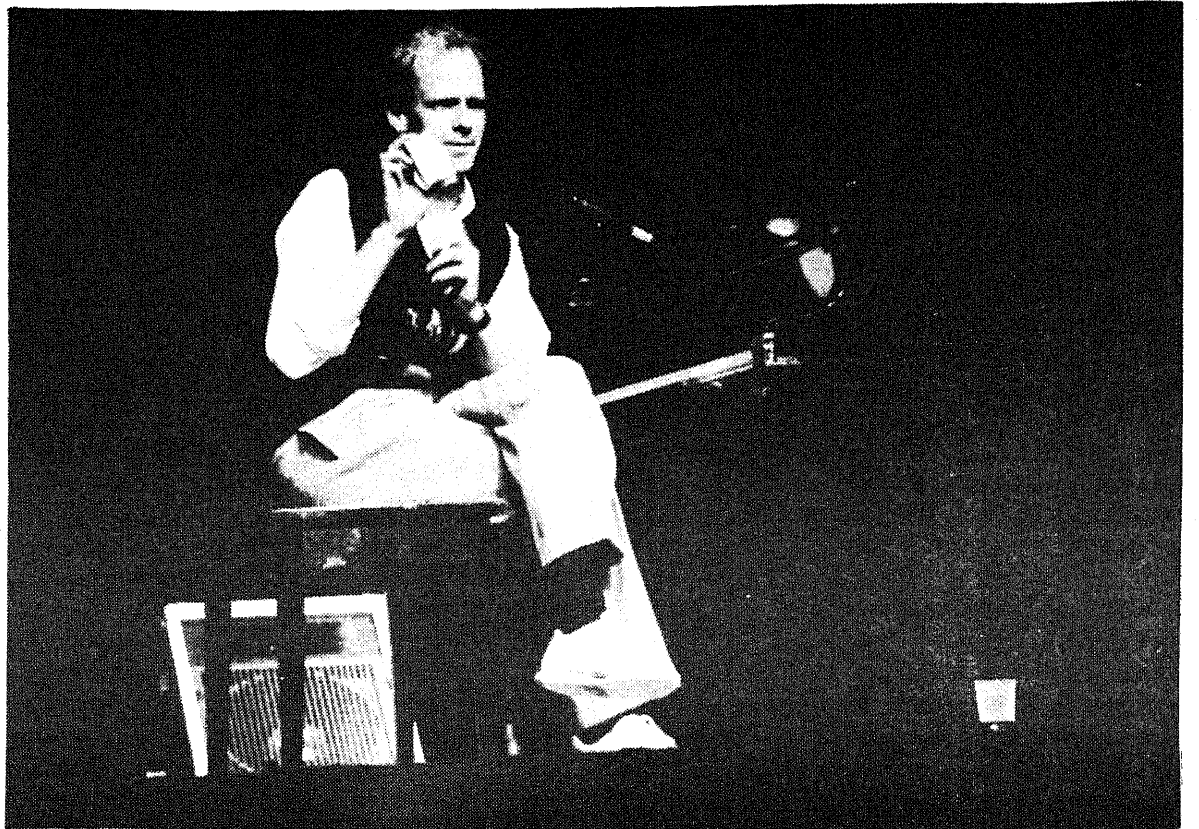
When I walked into the dressing room and introduced myself and my two moral supporters. The first thing that I noticed was his wife, sitting there knitting. I stood there for a minute thinking: "Wait. Mrs. T, your're supposed to be doing...." but I really couldn't think what she, "the wife" should have been doing. I mean she's a wife, and some wives knit, so why should she be different? Then I thought about Livingston Taylor. He was fixing his clothes like every other normal person does. This put me at ease to actually realize for myself that famous people are human, too. After preliminary introductions, I started the interview.

I found out that he had done projects for Childrens Television Workshop, so I asked him if he enjoyed kids. "I enjoy most people, some people I do not

enjoy. So it would be logical to assume I, like most kids, some kids I do not enjoy." He continued to explain that he writes simple songs which are not necessarily for children... "If children like them, it's fine. They are songs I just like to write."

One of my moral supporters got into the action by asking him why he chose, or what got him into his easy folk style of songs... "I do a lot of up tempo stuff, but without a drummer and an electric guitar, it's tough to type that as Rock and Roll. You've just got to have an electric guitar and you've got to have purple hair [to be in Rock and Roll]."

The question that I was most curious to ask was if he thought people accept him as Livingston Taylor or as James Taylor's brother... "Even if they accept me for being James Taylor's brother, that's O.K. But not only am I James Taylor's brother, something of which I am extremely proud of, but I'm Livingston Taylor, I'm Maggie Taylor's husband and I'm my dog Deisel's master." He made a good point about the fact that... "what people look for in a chance to describe someone when they don't know you is that thing which is most outstanding, and the thing that is most unique."



Livingston Taylor talks about cigarettes during his performance last Friday. (Staff Photo By Debra Willis)

about Livingston Taylor is that he's James Taylor's brother, and I think that's a lot better than Frank Zappa's brother."

During the last part of the interview he told us that he was coming out with a new album in the spring. This album will include the song sung by his

"City-lights", which was a song that they both liked, but was actually written by Pat Alger.

At the end to the interview, he asked us if we would show him around the Campus Center. So we showed him our hot spot on campus, "The Rat" and he was impressed. He was wondering if he could go down there after the show, and that he did. As we walked through the lobby, he was noticed by many curious people. You might have even seen him

and not realized it if you were in the area around 7:30 Friday. He was the one with the radish on his sweater (which, incidentally, his wife made). We continued on down near the commuter cafe, where he proceeded to play with the lockers and tell us jokes. Then we went back to his

separate ways.

What I liked about him most was that he didn't make himself out as better than anyone else. He proves this in his concert. When he came out on stage, he acted just like he did when I met him back stage--the same casual, funny guy. His concert was a combination of his great humor and fun songs.

He opened up with a series of jokes informing the parents of current issues on campus through

the use of the school paper. Then he got people jamming with his music. He played songs about Jacques Cousteau in "Scuba Duba" and other songs about how he didn't want to mow the lawn, and another about putting his blue jeans in the washing machine and turning

few.

His concert got everyone laughing and having fun. After the show I heard many people say that they thought Livingston Taylor was much more personable than James Taylor, and that he had more energy. I agree totally. He may have started out to many people there as James Taylor's brother, but where he went from there was all up to him.

U2: At least they tried

By Bob Lang

It's happened again. Another band that has been hailed as the savior of modern day music has reached the pinnacle of success, only to become another fixture on the arena circuit. First came the Stones, then Bowie and Springsteen, and now this travesty of justice.

My Irish heart was heavy indeed as I struggled to catch a glimpse of the quartet that has finally risen from the ranks of the college underground to attain superstardom. Many a depressing thought flashed through my alcohol sodden brain as I wondered why so many people would pack like cattle on the Pats' home turf, when they could be comfortably seated elsewhere.

Why is Bono regarded as a sex symbol? Is he any more sensual now than he was when the band first performed at the Paradise?

How come The Joshua Tree is being performed almost verbatim in concert when it has already been the victim of audio/video overkill? Do any of these kids really understand or care what Bono's songs mean?

All of these visions continued as the band played on. Negativism indeed, a state of mind achieved only when an overexposed group appears in front of a critic who is losing his buzz. After hearing the almighty Bono (who is not godlike for appearing in a sling--there was too much money involved to

cancel) predictably preach against politics and praise Boston, my worst fears were being confirmed.

Visions of Time covers and WBCN's favoritism were now flashing wildly. Suddenly a typical song intro became a plea for understanding: "Please remember that we're only a rock and roll band, no matter what's said and written."

Alleluia. Salvation had arrived. Always the pessimist, I had ignored the message of Boy and October. Once War started, dawn finally broke over Marblehead. With a sigh of relief, I exulted in the fact that U2 had come clean.

Forget the links to Christianity. Just as The Edge veers clear of cheesy guitar effects (save for the everpresent delay), Bono cut through the hype with one remark.

To those who never doubted, the musical performance was impeccable. The Joshua Tree singles still sounded fresh, with "Bullet The Blue Sky" coming twice as strong as the vinyl. "Bad" was the best of all the sing-alongs. For any Sixties diehard, the double shot of "Help" and "Helter Skelter" was undeniable proof of the Beatles' timelessness.

Like guitarist Gary Moore, U2's intentions will never fully get across to this country's youth. In these days of meaningless lyrics and careers built on false images, at least they tried.

Lost Boys--restore your faith

By Mike O'Connor

This is definitely one of the better soundtrack albums to come out in quite a few years. Unlike The Big Chill or Dirty Dancing, which rehash and recycle old Motown hits, this album is quite original.

The album kicks off with a strong, rocking tune, "Good Time" by INXS and Jimmy Barnes that both singers growl with malevolence. This tune is followed by another strong one by Foreigner singer Lou Gramm. The Lyrics of this song definitely fit the dark theme of vampires that the movie projects.

Roger Daltrey follows with his answer to Elton John's cover of "Pinball Wizard"--A cover of John's "Don't Let the Sun Go Down On Me". Daltrey hasn't sung this well in a long time, and he really pulls off a fantastic version of this song with an eighties feel, but the essence of the original.

INXS and Jimmy Barnes show up again with another

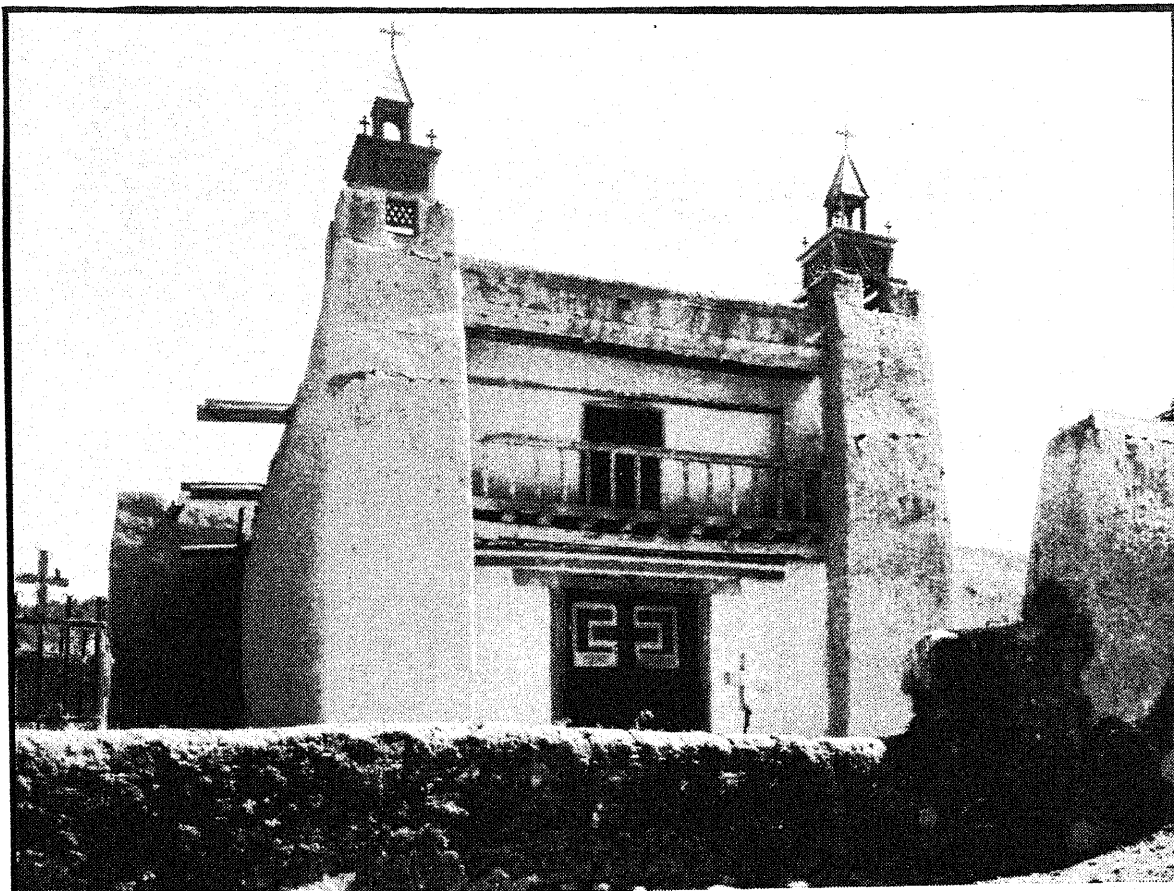
rocker that isn't as tough as their previous song. This explains why it wound up as the B-side of the single.

The next side is a study in extremes. Three extremely good songs, and three extremely abysmal songs. To be nice, I'll spare you by overlooking the latter three. Half of side two is fantastic despite the fact that two of the strongest tracks are covers. The best one, by far the best on the album, is a cover of The Doors' "People Are Strange" by Echo and the Bunnymen. It's longer and has a slightly quicker tempo than the original, but still maintains the original feel with 1980's technique. Of course, the project was produced by former Doors keyboardist Ray Manzarek, who also plays keys on this version. The strongest point of this song is vocalist Ian McCulloch's eerie resemblance to Jim Morrison. Almost as if Morrison's spirit were singing through McCulloch.

To set the dark and macabre mood more, Gerard McMann

follows with his very haunting "Cry Little Sister (Theme from The Lost Boys)" which uses a children's choir, reminiscent of the Stones' "You Can't Always Get What You Want". To really end this list, Tim Cappello, Tina Turner's muscle-bound, Conan-like sax player, scores with his version of "I Still Believe", covered from The Call. His sax and the keyboards are two of the major reasons to listen to the song, but Cappello's voice also grabs the listener. Hopefully, we'll hear more from Cappello in later recordings. One song, though not that good, that you should listen to out of curiosity is Thomas Newman's evil hurdy Gurdy carousel music "To the Shock of Miss Louise". This ends The Lost Boys on an evil carnival note, perfectly matching the theme of the movie.

One last word of advice: Listen to this album at night in a poorly lit room. Just be careful of who you invite in. Especially if it's through the window.



"Church, Las Trampas, New Mexico" by Ansel Adams.

"Ansel Adams: A Special Relationship"

By Brian Hughes

Ansel Adams is a name that conjures up images of beautiful midwestern landscapes and a meticulous attention to detail. Adams was one of America's greatest photographers--not because he showed us Yosemite and The Grand Canyon, but because he showed them to us in a new and interesting way. No photographer before, and none since have had the skill and ability of this great modern photographer.

Any photographer knows of Adams and his work. His images are interesting and captivating, and always leave me awestruck with their beauty and detail. He has written many books on photography, and has had many photographic collections published. Many have tried to copy Adams, but few ever approached the excellence of this great master.

Adams worked almost exclusively in black and white,

preferring the tonal qualities you get from this media to the color of other forms of photography. He also was a consultant for, and had a long-lasting correspondence with the Polaroid corporation and with Dr. Edwin Land, founder of Polaroid. He rigorously tested new films and products for Polaroid, and reported his findings in letters and over three thousand memoranda between the years 1948 and 1983.

The Clarence Kennedy Gallery, 770 Main St., Cambridge, will feature over sixty of these four by five inch Polaroid photographs, as well as enlargements, memorabilia, test photographs, portraits both of and by Adams, and many examples of his correspondence with Polaroid in an exhibition entitled "Ansel Adams: A Special Relationship" through October 24, 1987. The Clarence Kennedy Gallery is open to the public Tuesday-Saturday, 11:00am to 5:00pm. There is no admission charge.

"Happy Flowers" ummmmm.....

By Max Speed

What would you expect from a band that puts a chest X-ray on the front cover of their album, and a cartoon titled "Satan Flower Kills Nice Flower" on the back? I'm not sure, but song titles like "If it Was Broken You'd Be Screaming", and "Mom, I gave the Cat Some Acid" don't surprise me.

Happy Flowers' My Skin Covers My Body is a great experimental noise album, but it's not for everyone. The singer, as well as the rest of the band, seems to be stuck in childhood, with songs like "Jenny Tried to Kiss Me At Recess", and "Toastfire". The latter is a song about how the singer "Just wanted a piece of toast" and "didn't know you weren't supposed to butter it before you

put it in the toaster," and "won't touch the toaster until I'm older". Yeah.

One really can't compare Happy Flowers to any other existing band, except maybe Rope's End, but you know less about them than you do Happy Flowers, so I won't. All I can say is that this band, on Homestead Records, is an acquired taste. Unless, of course, you happen to be like me and you enjoy hearing the rambling screams of an adolescent rebel without a brain. No, really. I do like this stuff. Honest.

Don't listen to this record with a closed mind. Think of this as the Dada art of the music world. Did I say art? Really? Well, OK. I suppose you could call it art. Stranger things have been called art, but I can't think of any at the moment.

In My Tribe: bold, refreshing

By Dave Spuria

A blend of folk, rock, mystique and reality. This is what the new 10,000 Maniacs LP, *In My Tribe* is all about. It features the never predictable vocal personality of Natalie Merchant. She adds just the right amount of tone and color according to the subject she's addressing or the music in her background.

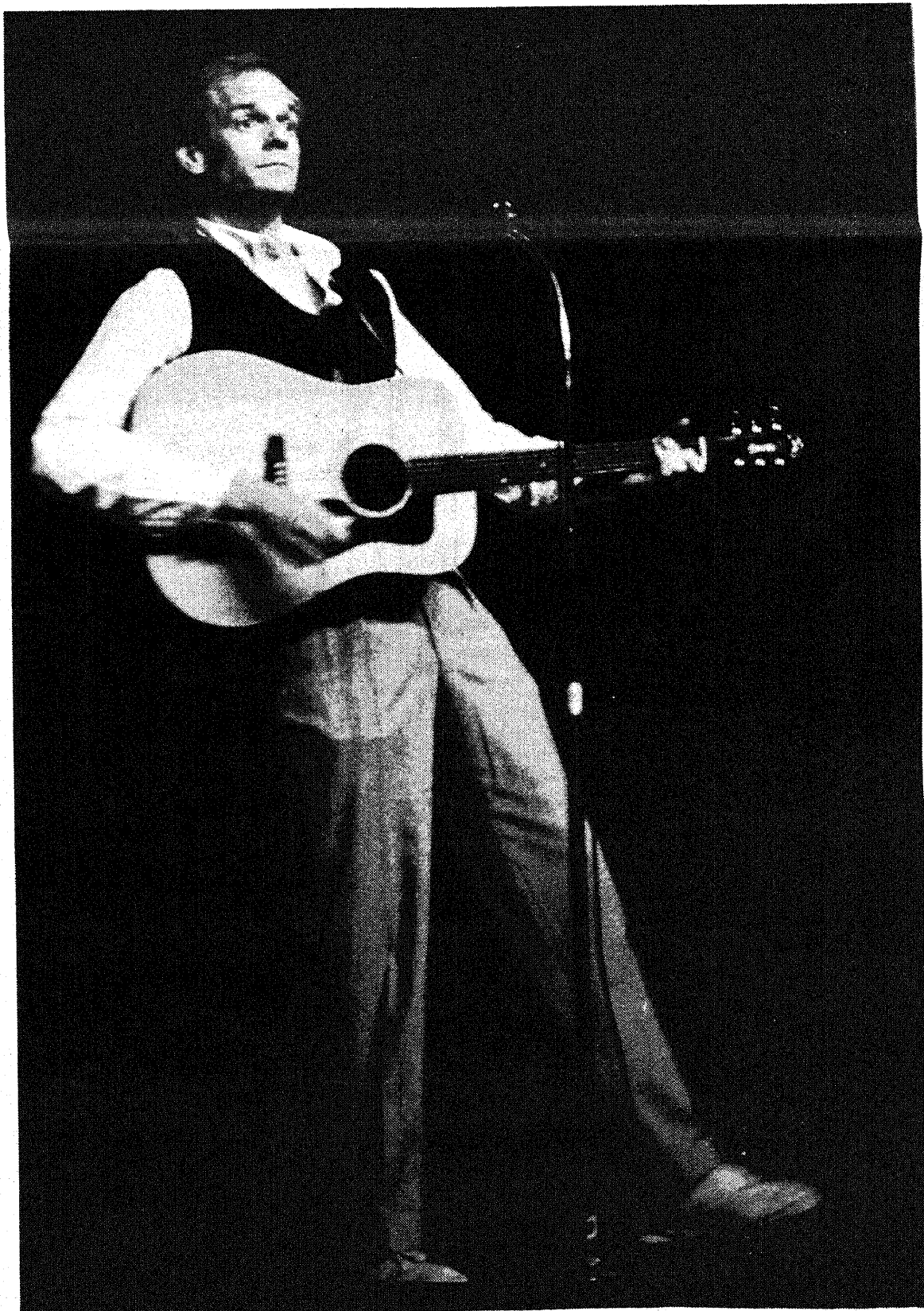
The rhythms on this album are very tight and direct. These chores are handled by guitarist Robert Buck, Keyboardist Dennis Drew, bassist Steven Gustafson and co-writer / drummer Jerome Augustyniak. Each song is an adventure in suburbia or urbania, depending on your point of view. But, instead of instant Americana with artificial coloring, we allie with Merchant's storytelling on such tracks as "What's The Matter Here", "Hey Jack Kerouac" and "Gun Shy".

Some of these songs just tickle your funny bone as in "My Sister Rose", which is mainly about the wedding ritual, the

reception, and the days that follow. "Sister Rose, take your mother's place, trade your home and your maiden name." This might sound boring to many of us, yet it's a bold, refreshing change amongst the river of cliché's in today's music. "Verdi Cries" is an emotional tale of personal memories and holidays past. The music is sombre and touching, as guest players Don Grolnick, who has played piano for James Taylor and Linda Rondstadt, and Cellist Dennis Karmazyn add depth and scenery to Merchant's dark tale.

There is also a great reworking of Cat Stevens' "Peace Train" and a duet with REM's Michael Stipe on "A Campfire Song".

This album is complete in every way, shape and form. The accent on quality of musicianship works extremely well with concepts that are equally compelling. You won't find a better record in its class in 1987. We obviously need more of what 10,000 Maniacs do best. Maybe 50,000 Maniacs!



Livingston Taylor performs before the hundreds of onlookers that were able to get tickets to the show, held in the Adrian Rondileau Campus Center Auditorium last Friday night.

(Staff Photo By Debra Willis)

Calendar of events

Thursday, October 1

Unbound Days: Color Xerox Images by Rita Dewitt will be exhibited through November 8 at The Photographic Resource Center, 602 Commonwealth Avenue, Boston. Call 353-0700 for information.

Comedian Jimmy Tingle headlines through October 3 at Catch A Rising Star, 30 JFK st., Harvard Square, Cambridge. For tickets and more information, call 661-9887

Friday, October 2

The Boston Exotic Car Expo begins at the Bayside Exposition Center. Admission is \$5.50 for adults, \$1.50 for children 6-12 and free for children under 6. Call 536-1782 for more information.

Sunday, October 4

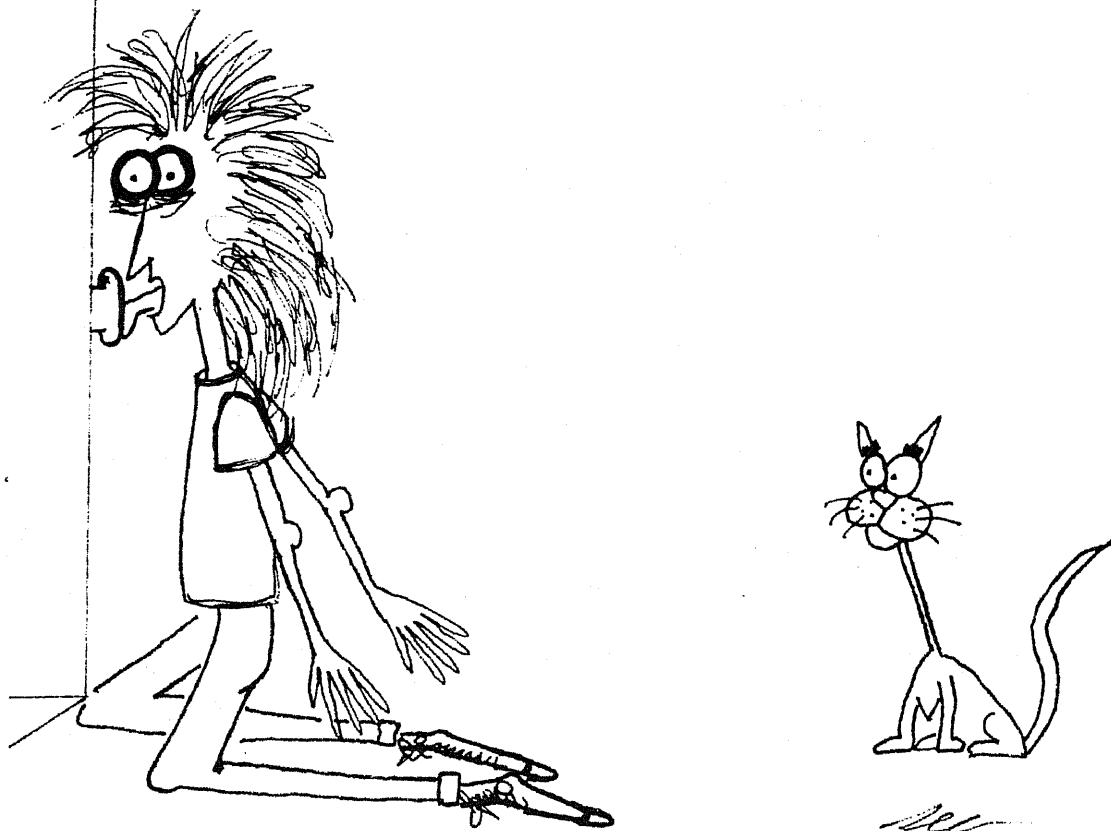
Sophisticated Ladies, a national tour production will be performed at the ULowell Center for the Performing and Visual Arts on the campus of ULowell. Call 459-0350 for more information.

Selections from the David and Sandra Bakalr Collection, a photographic collection including the work of Brassai, Bill Brandt, Diane Arbus, Julia Margaret Cameron and Lewis Carroll, will be exhibited through November 8 at The Photographic Resource Center, 602 Commonwealth Avenue, Boston. Reception will be held at 7pm. Call 353-0700 for more info.

Friday, October 9

Eduardo Falu, celebrated Argentinian guitarist will perform at Sanders Theatre at Harvard University, Cambridge. The program begins at 8pm, and will feature traditional Argentinian folk melodies, as well as a selection of Mr. Falu's own compositions. Tickets are \$12 general admission, and \$6 for students and senior citizens. For information, and

Had Zetslee known his mother had frozen the doorknobs, he never would have attempted such a crazy stunt



"Zetslee" By Sue

If you would like your event listed here, please call 697-1200, ext. 2158

Mr. Mister's newest should "go away"

By Dave Spuria

I don't know what to say. My mom told me that if I didn't have anything good to say, then I shouldn't say anything. Yet, I have to review this album. Oh well, here goes.

Mr. Mister broke on the scene with their hits "Broken Wings" and "Is It Love". Their second album, Welcome to the Real World had an original pop flashiness that the radio ate up. But now we're faced with a dilemma. That dilemma is album number three. Go On is the name of Mr. Mister's latest. It should be titled Go Away, because the band should take their royalties and vacation far from anyones ears. This record is downright horrible. It's about as flavorful as a package of puffed rice.

Side one starts with "Stand and Deliver." Richard Page's vocals sound so out of place that you

might think he was in the wrong studio during the overdubbing. Speaking of overdubs, there are enough of them on this album to make another separate section of chants and background vocals. Also note that the length of most of these tracks is over five minutes. I think these guys really like listening to themselves.

"Dust" has a lot of fake emotion and listless guitar. "Something Real" is a bad remix of "Is it Love". "Control" is almost funky enough for R&B if Page could only sing with the tempo of the music.

Side two is about as bland and lifeless as Chernobyl the day after the big firework. I won't even get into specifics, it's not worth it. I will labor to tell you to steer clear of this noxious hodge-podge of worn ideas. And if your radio station plays their singles every hour, find yourself a new radio station.

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Sports



This picture only shows half of what happened as Bridgewater's soccer team played a fight marred 2-1 loss to Roger Williams College of Rhode Island Saturday during Parents Weekend. One fan was injured in the melee when Roger Williams head coach kicked him in the eye as the fan tried to break up the fight towards the conclusion of the game.

Photo by Debra Willis

"Varsity" soccer off to a good start

By Angela Cornacchioli

This year the Bridgewater State women's soccer team gains varsity status. The BSC women's soccer team has started the season with a 2-1 record.

In their first game, the team lost to Salem State away. Coming back strong, the team took two back to back shut outs against Boston University and Westfield State at home.

In their first home game against Boston University Donna Mondeau and Diane Gallo each scored two goals. Julie Deschenes also scored a goal.

In the Westfield State game Kerry McGovern scored a goal in the first half and Janet DiGirolamo scored second half. Unfortunately for the team, veteran Colleen Cambell was injured with a dislocated shoulder in the Westfield State game.

Coach Kathy Bropho and the team are excited about their varsity status. The women put in a lot of hard preseason work, practicing in double and triple sessions. The team went to a preseason soccer jamboree at Wheaton College where they finished with an impressive 3-1-1 record.

This season's Tri-Captain's are returning club members Martha Smith, Donna Mondeau, and newcomer Nancy Powers. The captains are looking forward to playing MASCAC games.

Key players to watch for this season, according to coach Bropho, are: On defense: Gina Cannoles who "no one can stop" and Tri-Captain Powers. At forward: Kerry McGovern and Tri-captain Donna Mondeau. At goal: starting goalie Leslie Cotter. At center: Kara Kennedy, who "holds the team together, (and) can go the whole ninety minutes."

Water Polo takes opener

The BSC Water Polo team got off to a quick start last Saturday, winning their season opener 11-7 over "Little Ivy" Wesleyan University at Kelly Gym. Last Tuesday, the Bears scored a forfeit win over Worcester Polytechnical Institute, however, the game does not count on the record, according to NCAA Water Polo rules. Thus, the Bears are 1-0 in the New England Small College Water Polo Conference.

In the game, senior captain Scott Goodrich opened up with the first goal of the contest, and he ended the game with a total of

five goals. Junior Darryl Aviza scored two goals, while single scores were tallied by Jamie Goodrich, brother of Scott, as well as first year players Dave Allen, Matt Gillis, and Tom Mahoney.

The Bears took a 4-2 lead in the first period, led by 8-5 at the half, held a 9-5 lead through three periods, and closed out with the 11-7 margin. Several of Wesleyan's goals were scored off penalty shots, so the score was not indication of the Bears' dominance of the game. BSC also displayed more depth as Brent Humphries, Heather

Lambert, Denise Murphy, Paul Melchin, and Lisa Veilleux all saw considerable playing time, and did themselves credit.

"This was a coach's dream," according to BSC coach Joe Yeskewicz, "because all our players were able to get considerable playing time, and we really had this game under our control. That's the way I like to win!"

BSC faces a full schedule this week, with games on Thursday night with the Newport YWCA and on Friday at SMU. The Bears will host Clark University on Thursday, Oct. 8

Soccer team loses rough one to R.W.

By Darren Lennon

The Bridgewater State men's soccer team went down to the hands (and fists) of the Roger Williams Hawks this past Saturday.

The two teams started out evenly matched in both offense and defense. The ball went back and forth at midfield until Nicholas Zeoli stole the ball for BSC just before the midfield line. He made a nice rush into the left corner kicking the ball toward the goal only to have the strong wind carry it out of bounds.

Bear's Co-Captains Jeff Terrio and Bob Graves combined on another scoring opportunity, which was unfortunately stopped by the Hawks goalie. Graves then made a nice corner kick which traveled 15 yards in front.

Late in the first half the Hawks opened the scoring with a shot on the right side just inside the penalty area giving them the lead, 1-0.

After play started again it was alleged that a BSC player hit a RWC player. The Hawk's goalie then charged out at Mike Newcomb. He was stopped when the referee gave him a yellow card. This was the start of a

game to go out of control, a game that was already being roughly played.

Midway into the second half Newcomb scored the last goal in regular time as a result of a direct kick to tie the score 1-1.

The first overtime ended with a few good scoring opportunities by both teams. However more roughness was in store.

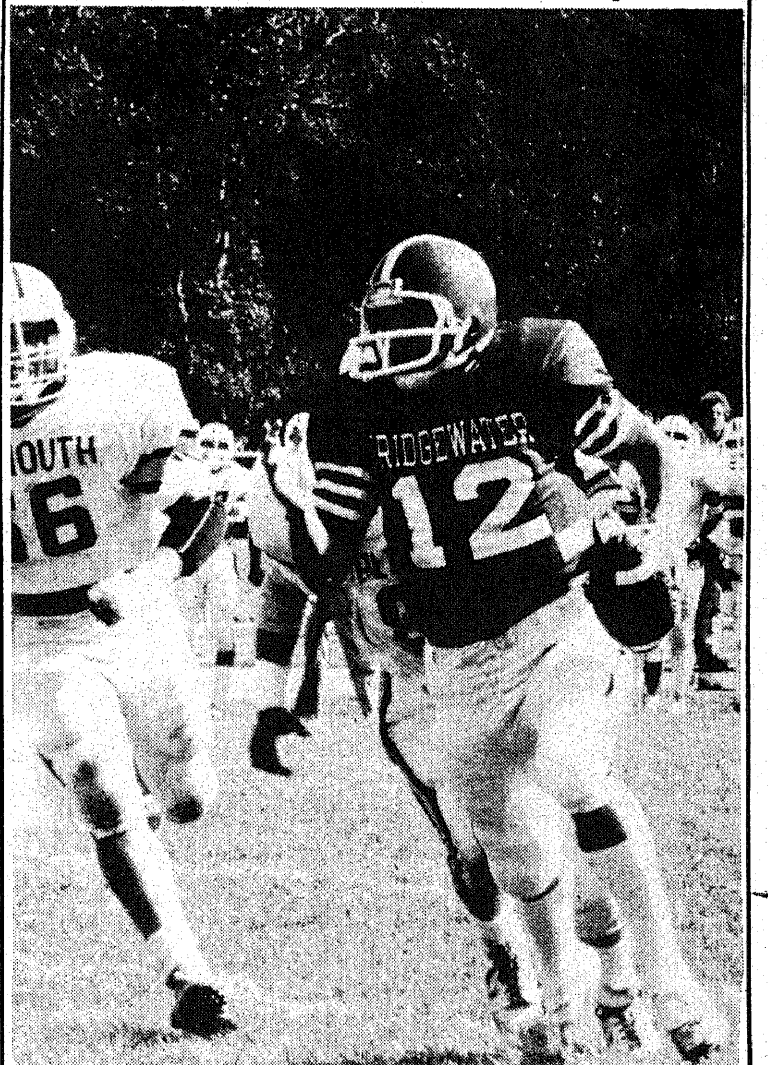
In the second overtime RWC scored a goal. Into the game entered RWC's captain Torin Dragsbaek. He was covering Graves when he kicked the ball to the right corner.

After that move Dragsbaek knocked down Graves and started punching him. Mike Meers stepped in to try to stop the RWC player but by this time both benches had cleared and the BSC coaches were trying to stop the fight. Roger Williams' head coach Bob Frye kicked a fan in the eye who was trying to help stop the fight.

The fight ended in a matter of minutes and so did the game with Bridgewater losing 2-1.

The team will be hosting Southeastern Mass. University this Thursday, and then on Saturday they will travel to UMass/Boston.

Panther Wave Spoils Home Opener



Bridgewater's Doug Benoit (#12) looks to scramble away from the grasp of Plymouth State's Leo Cooney during Saturday's 33-10 drubbing in the home opener. BSC had five quarterbacks come into the ball game, but could not get their offense on the board fast enough to catch the defending NEFC champs.

Photo by Debra Willis

BRIDGEWATER STATE SCOREBOARD

Football

Plymouth State 33 Bridgewater 10

Volleyball

Roger Williams (RI) 2 BSC 0
Southeastern Mass. 2 BSC 0
BSC 3 Wheaton College 0

Women's Tennis

Babson 6 BSC 3
Simmons 8 BSC 0
Bridgewater/Worcester match was postponed

Men's Soccer

Roger Williams 2 Bridgewater 1 (Overtime)

Women's Soccer

Bridgewater 5 Boston University 0
Bridgewater 2 Westfield State 0

Field Hockey

Bridgewater 5 Hartwick (NY) 0
Bridgewater 2 Scanton (NY) 0
Bears win Hartwick College Invitational

Announcements

Flu Shots and T.B. Mantoux Testing--Instead of scheduling a specific day and time for these immunizations, Health Services has decided to offer them at the College community's conveniences on Monday-Friday from 11 a.m. to 7 p.m. If there are any questions, please call Judy Deep at 697-1252.

Karate--The BSC Karate Club completed its second week of training Thursday, with 29 new members. The training consists of basic stretching, vigorous calisthenics combined with blocks, punches and kicks. The club works out on Monday, Wednesday, and Thursday from 6-8 p.m. in the small gym. Beginners are still welcome. For additional information, contact Mike Brown during those hours or Mike Young at X 2257.

Readers Wanted--Assistance in finding readers for visually impaired students is requested. Readers are needed to put several textbooks on tape and will be paid \$5.00 per hour. Tapes and recorders will be provided. Reading may be done at home or while on campus. Interested individuals should see Mrs. Dorie AuCoin (Progress/Outreach Office) or Mr. Tony Metrano (Student Services Office).

Bloodmobile--All students, faculty, and staff are strongly urged to come to the bloodmobile on Tuesday, October 6, 10 a.m.-3 p.m. in the Student Union Ballroom; Wednesday, October 7, 10 a.m.-3 p.m. in Student Union Ballroom and 3 p.m.-8 p.m. at Shea Durgin Hall. Your donations and cooperation would be greatly appreciated.

Found--A tan wooden rosary was found and it may be of some sentimental value to the owner. The rosary was found on September 25, 1987 on the ground floor of the library. If the owner would like it back, please write Mary, c/o The Comment.

Intramurals--Aerobics classes run by Lori Cloutier and Ann-Marie Chicoine will be held in the Small Gym, Monday through Thursday nights. Class time is from 8:30 to 9:30. Classes will begin Monday, October 5. Flag Football starts on Monday, October 5. Game schedules will be posted on Thursday, October 1.

Volleyball sign-ups for womens, mens, and co-ed will be on Friday, October 2 and Monday, October 5. See posting in intramurals office for times.

Mens Fall Basketball

Supervisor needed. This is a paid position. See Kathy Stockman in Room 114, Kelly Gym or call 697-2257.

Students for Life--K a y Poirier, founder of the Taunton chapter of BIRTHRIGHT has cancelled her appearance scheduled for 3:00 p.m. on October 7th in the Duxbury Hingham Hanover Room.

Reading Lab--The Reading Services of the Elementary and Early Childhood Education Department announces the hours for the services of the College Reading Laboratory located on the first floor of the Maxwell Library in the Freshman Advising Center.

The College Reading Laboratory is open to provide individual and small-group assistance in the development of the technical

skills needed to complete college-level reading and studying tasks efficiently and effectively. The hours this semester are as follows:

Monday 12:00-4:50 p.m.
Tuesday 9:00-2:50 p.m.
Wednesday 12:00-3:50 p.m.
7:10-8:50 evenings

Friday 12:00-12:50 p.m.
Classes/conferences begin on the hour and finish ten minutes before the hour. No student is obligated or committed to a lengthy program or schedule.

Hey Bridgewater Students: Are you a member of the Army National Guard or the Army Reserves? If you are, do you know that you may be eligible to take courses in the Reserve Officers' Training Corps (ROTC) at nearby Stonehill College and become a Second Lieutenant while you pursue your baccalaureate degree?

If you meet the entrance qualifications you can participate in the Simultaneous Membership Program as a ROTC cadet and you can continue serving with your guard unit receiving E-5 pay. In this program, you are eligible for \$100.00 per month in your last years of college.

If you would like some more information, contact the Stonehill College Department of Military Science at 283-1081 ext. 365/725.

Lines--The college has been notified that Baystate Bus Lines will no longer provide Sunday bus service between Boston and Bridgewater.

ACOA Meetings--Adult Children of Alcoholics Meetings are held in the counseling center in Harrington Hall. We meet at 3 p.m. every Wednesday. Everyone welcome!

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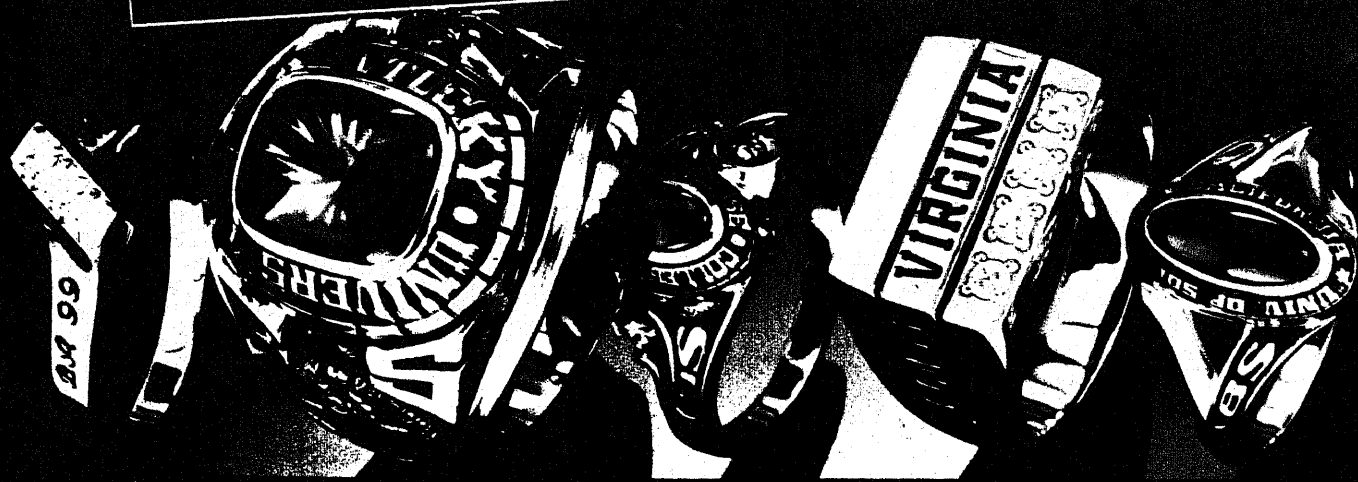
FASHION MODELS-- Males and females wanted for work in Boston, New York, Paris, Italy, and Japan. Beginners welcome. For interview call 353 - 0010.

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